

Transposed Score

Quin-tät

1

Stellan Sagvik 1976

♩=240 ♪=80 ♩=120

Flute/Piccolo

Oboe

Clarinet Bb

French Horn F

Bassoon

6

This system contains measures 6 through 9 of the score. The Flute/Piccolo part begins with a forte (f) dynamic and features a triplet of eighth notes in measure 8. The Oboe, Clarinet Bb, and Bassoon parts also have dynamic markings (f, mf, sfz) and triplet markings. The French Horn part has a dynamic marking of mf. The music is in 3/8 time and features a variety of note values and rests.

10

This system contains measures 10 through 13 of the score. The Flute/Piccolo part has a mezzo-forte (mp) dynamic marking. The Oboe, Clarinet Bb, and Bassoon parts have dynamic markings of sfz and mf. The French Horn part has a dynamic marking of mp. The music continues with complex rhythmic patterns and dynamic contrasts.

15

Fl *sfp* *mf* *p* *cresc* *ff*

Ob *f* *ff*

Cl *sfp* *mf* *p* *cresc* *ff*

FrH *pp* *cresc* *ff*

Bn *pp* *cresc* *ff*

20

Fl *f* *sfp*

Ob *mf* *sfp*

Cl *f* *sfp*

FrH *mf* *sfp*

Bn *f* *sfp*

24

Fl *mf* *mp*

Ob *mf* *sfp* *mf* *sfp*

Cl *mf* *sfp* *mf* *sfp*

FrH *mf* *sfp* *mf* *sfp*

Bn *mf* *sfp* *mf* *sfp*

28

f

mp

sfp

mp

32

muta in Picc

Picc

mf

sfp *mf*

sfp *mf*

mf

mp

36

Rallentando p á p

p *cresc*

ff

p *cresc*

ff

p *cresc*

ff

pp *cresc*

ff

Rallentando p á p

pp *cresc*

ff

40 $\text{♩} = 50$

Fl *mp* *p* *mf* *p*

Ob *mp* *p* *mp*

Cl *mp* *p* *mp*

FrH *mp* *mp*

Bn *mf* *pp*

45 *muta in Fl.gr.*

Fl *mp* *p* *p*

Ob *p* *p*

Cl *p* *mf*

FrH *sordin* *p*

Bn *mp* *mp*

49 *Stringendo p á p* ³

Fl *sfp* *mp* *f*

Ob *pp* *mp* *f*

Cl *p* *mf*

FrH *pp* *f*

Bn *p*

54

Stringendo p á p

Fl *sp* *cresc p á p*

Ob *f*

Cl *mp* *cresc p á p*

FrH *open* *mf*

Bn *mp* *cresc p á p* *mf*

57

♩ = 80

Calmando

Fl *ff* *p*

Ob *ff* *p*

Cl *ff* *mp* *p*

FrH *sfp* *3* *mp* *p*

Bn *ff* *mp* *p*

60

♩ = 36

Fl *mf* *p*

Ob

Cl *mp* *p*

FrH *mf* *p*

Bn *p* *pp*

63

Fl *p* *f* *mp* *f*

Ob *p* *f* *sfz* *mp* *f*

Cl *p* *f* *mp* *f*

FrH *mp* *f* *sfz* *mf*

Bn *cresc p á p* *f* *mf*

66

Energico

♩=102

Fl *ff* *sfz* *sfz* *ff* *mf*

Ob *ff* *sfz* *sfz* *ff*

Cl *ff* *sfz* *sfz* *ff*

FrH *ff* *mp* *sfz* *mf*

Bn *ff* *sfz* *ff* *mf*

70

Calmo

♩=56

Stringendo p á p

Fl *cresc p á p*

Ob *mp* *cresc p á p*

Cl *mp*

FrH *p* *p* *cresc p á p*

Bn *p* *p* *cresc p á p*

85

Maestoso
♩ = 48

Fl *sfz* *p* *f* *mp* *mf* *f*

Ob *mp* *f*

Cl *ppp* *mp* *sfz* *mp* *f* *mf* *f*

FrH *ppp* *mp* *sfz*

Bn *mp* *f*

89

♩ = 52 *Molto accelerando*

Fl *mf*

Ob *mp* *f*

Cl *mp* *mf* *f*

FrH *mp* *mf* *f*

Bn *mp* *mf* *f*

94

Molto accelerando

♩ = 92

Fl *p* *mf*

Ob *sfz* *mp*

Cl *p* *sfz* *mp*

FrH *p* *sfz*

Bn *p* *mf*

104

Fl *p* *ff* *tr* *mf*

Ob *sfz* *p* *ff* *mf* *mp* *mf*

Cl *p* *ff* *tr* *mf* *mp* *mf*

FrH *sfz* *ff* *sfz* *mp* *mf* *sfz*

Bn *p* *ff* *sfz* *mp* *mf* *sfz*

111 *molto rall* $\text{♩} = 98$

Fl *f* *ff* *mp* *ff*

Ob *f* *ff* *mp* *ff*

Cl *f* *ff* *mp* *ff*

FrH *mp* *f* *ff* *mp* *sfz* *ff*

Bn *mp* *f* *ff* *mp* *sfz* *ff*

Meno $\text{♩} = 84$ **116** *muta in Picc*

Fl *p* *mf* *f* *mf*

Ob *mf* *f* *mf*

Cl *sfz* *f* *mf* *sfz*

FrH *p* *sfz* *f* *sfz* *sfz*

Bn *p* *mf* *f* *mp* *pp*

122 *stringendo p á p* *stringendo p á p* *Picc*

Fl *mp* *mf*

Ob *pp* *f* *p* *f* *mp* *mf*

Cl *pp* *f* *p* *f* *mp* *mf*

FrH *sfz* *p* *f* *mp* *mf*

Bn *sfz* *p* *f* *mp* *mf*

128 $\text{♩} = 100$

Fl *f* *mf* *f* *mp* *cresc p á p*

Ob *f* *mf* *f* *mp* *cresc p á p*

Cl *f* *mf* *f* *mp* *cresc p á p*

FrH *f* *mf* *f* *mp* *cresc p á p*

Bn *f* *sfz* *mf* *f* *mp* *cresc p á p*

136

Fl *fff* *mf* *sfz* *mp*

Ob *fff* *mf* *sfz* *mp*

Cl *fff* *mf* *sfz* *mp*

FrH *fff* *mf* *sfz* *mp*

Bn *fff* *mf* *sfz* *mp*

144 *Piú mosso*
 $\text{♩} = 106$

Fl *pp*

Ob *pp*

Cl *pp*

FrH *pp*

Bn *pp*

154

Fl

Ob

Cl

FrH

Bn

p

sfz

mf

p

sfz

sfz

164

Fl

Ob

Cl

FrH

Bn

p

ff

tr

mf

mp

mf

p

ff

sfz

mf

mp

mf

sfz

ff

sfz

mf

mp

mf

sfz

172

Fl

Ob

Cl

FrH

Bn

f

ff

mp

ff

mp

ff

mp

f

ff

mp

sfz

ff

mp

f

ff

mp

sfz

ff

molto rall

$\text{♩} = 70$

Meno

♩ = 92

muta in FlGr

177

Fl

Ob

Cl

FrH

Bn

p *mf* *f* *mf sfz mf*

p *sfz* *f* *mf sfz mf*

p *mf* *f* *sfz mf*

p *mf* *f* *mp*

sfz *f* *sfz*

183

stringendo p á p *stringendo p á p*

Fl

Ob

Cl

FrH

Bn

pp *f* *p* *f* *mp* *mf*

pp *f* *p* *f* *mp* *mf*

pp *sfz* *p* *f* *mp* *mf*

sfz *p* *f* *mp* *mf*

191

♩ = 94

Fl

Ob

Cl

FrH

Bn

f *mf* *f* *mp*

f *mf* *f* *mp*

f *mf* *f* *mp*

f *sfz* *mf* *f* *mp*

f *sfz* *mf* *f* *mp*

198

Più mosso

♩. = 100

Fl *cresc p á p* *fff*

Ob *cresc p á p* *fff* *ppp* *sfz* *pp*

Cl *cresc p á p* *fff* *ppp* *sfz* *pp* *sfz*

FrH *cresc p á p* *fff* *sfz*

Bn *cresc p á p* *fff* *ppp* *sfz* *pp*

206

Fl *pp* *f*

Ob *f*

Cl *pp* *f*

FrH *sordin* *f*

Bn *f*

211

Fl *sfz* *mf* *mf*

Ob *sfz* *mf*

Cl *sfz* *mf* *ff*

FrH *open* *sfz* *mf*

Bn *sfz* *mf*

216 *muta in Picc* *Picc*

Fl *f* *f* *mf*

Ob *f* *mp* *sfz* *mf* *f* *mf*

Cl *f* *mp* *sfz* *mf* *f* *mf*

FrH *f* *mp* *mf* *ff* *mf* *f* *mf*

Bn *f* *mp* *mf* *ff* *mf* *f* *mf*

222

Fl *ff* *sp* *fff*

Ob *ff* *sp* *fff*

Cl *ff* *sp* *fff*

FrH *ff* *sp* *fff*

Bn *ff* *sp* *fff*

228

Fl

Ob

Cl

FrH

Bn